

DAVID BORISH

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Websites:

www.herdfilm.ca
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HIGHLIGHTS

- Building on my PhD research and in partnership with the Inuit regions of Nunatsiavut and NunatuKavut, Labrador, Canada, I co-produced *HERD*, a research-based documentary film about the changes in caribou populations and the effects on Inuit wellbeing. www.herdfilm.ca
- I co-created the People's Archive of Rural Ontario, an online repository of rural experiences, stories, and knowledge that aims to highlight underrepresented voices in Rural Ontario for educational purposes. www.ruralontario.org
- I have professional experience working on research-based audio-visual projects related to sustainable development in multiple countries, including Kenya, Malaysia, Nepal, and Peru.
- In partnership with the Malaysian Conservation Alliance for Tigers (MYCAT), I produced *Tracks in a Tiger Economy*, a documentary film about the linkages between tiger conservation, Indigenous wellbeing, the illegal wildlife trade, and sustainable development in Malaysia (2015).
- I have worked for National Geographic Student Expeditions as a trip leader and youth mentor in Iceland and Alaska (2018-2019).
- I have secured over \$220,000 in research funding and \$130,000 in grants and scholarships.
- I have been recognized for my academic and research achievements, including being awarded a Social Science and Humanities Research Council of Canada Joseph-Armand Bombardier Doctoral Scholarship (2018), a National Geographic Wildlife Early Career Grant (2017), a Northern Scientific Training Program Grant (2017), and the University of Guelph's Excellence in International Development Studies Prize recipient (2016).
- I have given close to 30 public presentations about my work.
- I am one of two co-founders of Boardball Inc., a company that developed a more accessible way to play volleyball. www.boardballsport.com

EDUCATION

PhD in Public Health and International Development September 2016 – April 2021
Department of Population Medicine/Guelph Institute of Development Studies
University of Guelph, Guelph, ON

- Focus: In partnership with Inuit from the Nunatsiavut and NunatuKavut regions of Labrador, Canada, my research characterized the ways in which declining caribou populations influence Inuit health and wellbeing, all through the co-production of community-based documentary film.

Bachelor's Degree in International Development Studies September 2012 – April 2016
College of Social and Applied Human Sciences - University of Guelph, Guelph, ON

- Emphasis in Environment and Development

PROFESSIONAL EXPERIENCE

Postdoctoral Fellow

Labrador Institute of Memorial University (May 2021-Current)

- Working in partnership with the Torngat Wildlife and Plants Co-management Board, the Nunavut Wildlife Management Board, and the Nunavik Marine Region Wildlife Board to document, explore, and communicate the relationship between Inuit and polar bears in the Eastern Arctic through community-based documentary film.
- Coordinating transdisciplinary meetings and events with Inuit and non-Inuit polar bear experts to share knowledge for polar bear decision-making.
- Advancing a new analytical strategy I developed during my doctoral work, called a *video-based qualitative analysis*, which repurposes video-editing softwares for investigating qualitative data, and helps to integrate the non-text dimensions participant knowledge into the analysis of conservation stories, such as body language, gaze, and tone of voice. I am working to advance this method for understanding and communicating Inuit-polar bear relationships, in partnership with Inuit participants.

Communications & Knowledge Mobilization Specialist

People's Archive of Rural Ontario, Guelph, Canada (2021-Current)

- Assisting with a variety of communications ranging from traditional to more creative formats, including developing an archival website and managing photo and video content
- Generating best practices and recommendations for recruiting Indigenous community stories
- Developing knowledge mobilization initiatives to improve community knowledge and capacity and promote peer-to-peer learning
- Designing and producing knowledge resources in formats for non-academic audiences
- Developing and facilitating communication between project and community stakeholders.
- Launched website: <https://www.ruralontario.org/>
- Developed and maintained media relations, and was main point of contact for speaking with the press, including talking on multiple radio channels across the province. See press discussions here: <https://www.ruralontario.org/press>

Visual Communications Expert & Educator

Indigenous Health Adaptation to Climate Change, Peru/Uganda (Sept 2021-current)

- Hired to lead the visual communication objectives of the IHACC project, including finding ways to visually characterize Indigenous adaptation pathways that enhance or constrain resiliency in Peru and Uganda.
- Identify synergies between the IHACC visual communications objectives and the climate change and health scenario planning objectives.
- Develop a combination of participatory and visual-based strategies for engaging participants in Peru Uganda, including through participatory video and photography.

Videographer

Faculty of Environment, University of Waterloo, Waterloo, Canada (2021)

- Produced video series about the UN Sustainable Development Goals in the City of Waterloo.
- Interviewed over 20 academic and policy experts related to urban development, environmental justice, and social well-being across both the University of Waterloo and the City Government of Waterloo.

Project Coordinator

Mealy Mountain Cultural Connect Program, Rigolet, Nunatsiavut, Labrador (2020)

- Developed visual content for program that supports Inuit inter-generational knowledge transfer
- Supported community leads in Rigolet, Nunatsiavut, on program facilitation

- Contributed to data collection, analysis, and writing related to program

Videographer/Photographer

Nexos Comunitarios, Lima, Peru (2020)

- Produced a promotional video about a community development initiative supporting youth health and education in the Andean community of Cuncani, Peru.
- Visually documented an experience connecting Canadian university students with projects run by the Nexos Comunitarios NGO.

Film Production Assistant

The Magnitude of All Things (a National Film Board production) (2019)

- Assisted with the creation of 'The Magnitude of All Things', a documentary film about the impacts of climate change on human mental health and emotional wellbeing.
- Specifically worked as the production assistant for the Northern Canada portion of the film.
- Filmed 'behind-the-scenes' visuals for the film.
- This film has been presented at prominent film festivals, including the Vancouver International Film Festival
- Awarded "Best Canadian Feature Award for 2020" at Planet in Focus Film Festival.

Social & Health Researcher

Torngat Wildlife, Plants, and Fisheries Secretariat, Labrador, Canada (2019)

- Hired to interview over 20 participants in Rigolet, Labrador, for the Torngat Secretariat's Mealy Mountain Caribou Traditional Knowledge Study.
- Supported data collection and analysis phases for Traditional Knowledge Study.

Videographer

Eastern Arctic Commercial Fisheries Co-Management Gathering, Labrador, Canada (2019)

- Filmed and produced a short educational video about the first ever gathering of the three Eastern Arctic Commercial Fisheries Co-Management boards (Nunavik Marine Region Wildlife Board, Nunavut Wildlife Management Board, Torngat Joint Fisheries Board).

Videographer

Ecological Farmers Association of Ontario (EFAO), Canada (2018)

- Filmed and interviewed organic farmers on Wolfe Island in Ontario for an educational/promotional video for the EFAO.

Videographer/Producer

Local Initiatives for Biodiversity Research and Development, Pokhara, Nepal (Aug – October 2016)

- Produced educational videos about innovative terrace farming techniques, including: one 20 min film, one trailer, and 13 shorter videos. All videos were translated into Nepali for a total of 30 educational videos.
- Film used for educational, scaling-up purposes and to obtain International Development Research Council funding
- Films screened in Hopping Sparrows Film Festival across multiple cities in India.

Videographer/Producer

Honey Bee Research Centre, Guelph, Canada (May – August 2016)

- Produced first online, comprehensive 'How-to Beekeep' educational video series about beekeeping
- Created 32 videos ranging from 3-18 minutes in length

- Video series has over 4 million YouTube views and 40,000 YouTube subscriptions by beekeepers worldwide, and videos have been translated into Punjabi, Russian, French, Romanian, and Arabic.
- “These videos are the single most effective international beekeeping education program ever” — Paul Kelly, Manager, Honey Bee Research Centre.

Photographer

Anderson-Coats Photography, Guelph, Canada (2013 – 2016)

- Photographed graduation, passport, and portrait photos

Videographer/Producer

Oxfam-Guelph, Guelph, Canada (February 2016)

- Produced short awareness video about women’s rights and economic inequality
- Final product used by Oxfam-Canada as the election day video during the 2015 Canadian federal elections

Videographer/Producer

Malaysian Conservation Alliance for Tigers (MYCAT), Kuala-Lumpur, Malaysia (2015)

- Produced a documentary film – *Tracks in a Tiger Economy* - about the challenges of protecting the Malayan tiger in the wild, and how the local hunter-gathering, Indigenous tribes are related to conservation efforts
- Required extensive research on socio-economic, anthropological, ecological, and biological background
- Filmed in remote Indigenous forest camps and isolated parts of the Peninsular Malaysian rainforest
- Film used for educational purposes by MYCAT, TRAFFIC in Southeast Asia, WWF-Malaysia, WCS-Malaysia, The Rufford Foundation, The Corbett Foundation, and several other conservation groups

Videographer/Producer

Feeding 9 Billion, Guelph, Canada (February 2015)

- Produced educational films about food security, agriculture, and sustainable food systems globally
- Final products used for organization’s website, funding opportunities, and youth outreach programs

Videographer/Producer

Tobias Nussbaum City Council Campaign, Ottawa, Canada (2014)

- Filmed and edited promotional videos for Nussbaum’s City Council political campaign
- Created videos that effectively addressed the Rideau-Rockcliffe District

Community Development Researcher

The *Children of Bukati* organization, Busia County, Kenya (May – July 2014)

- Conducted qualitative research regarding the socio-economic and environmental impacts of the Bwaliro Primary School feeding program on a rural community
- Conducted over 100 interviews with members of the Bwaliro community
- Organized the Bwaliro community gathering, with over 150 attendees
- Required cross-cultural analytical and communication skills
- Required interdisciplinary approach to assessing the program
- Produced written reports, published in the International Journal of Educational Development and the Public Library of Science One (PLoS One)

Park Ranger

Ministry of Natural Resources, Algonquin Provincial Park, Canada (June 2011 – August 2011)

- Maintained and created campsites and bridges

ACADEMIC JOURNAL PUBLICATIONS

In Press

1. **Borish, D.**, Cunsolo, A., Snook, J., Shiwak, I., Wood, M., HERD Caribou Project Steering Committee, ... Harper, S. L. (In Press). "It's just a sense of home": Inuit social connections and caribou declines in Labrador, Canada. *Ecology and Society*, 1–34

Published

1. **Borish, D.**, Cunsolo, A., Snook, J., Dewey, C., Mauro, I., & Harper, S. L. (2022). Relationships between Rangifer and Indigenous wellbeing in the North American Arctic and Sub-Arctic: a scoping review. *Arctic*, 75(1): 86-104.
2. **Borish, D.**, Cunsolo, A., Mauro, I., Dewey, C., & Harper, S. L. (2021). Moving images, moving methods: Advancing documentary film for qualitative research. *International Journal of Qualitative Methods*, 20, 1-14; doi: <https://doi.org/10.1177%2F16094069211013646>
3. **Borish, D.**, Cunsolo, A., Mauro, I., Dewey, C., & Harper, S. L. (2021). Notions in motion: A how-to guide to a video-based qualitative analysis. Supplementary file for "Moving images, moving methods: Advancing documentary film for qualitative research," submitted to the *International Journal of Qualitative Methods*.
4. **Borish, D.**, Cunsolo, A., Snook, J., Shiwak, I., Wood, M., HERD Caribou Project Steering Committee, Mauro, I., Dewey, C., Harper, S. L. (2021). "Caribou was the reason, and everything else happened after": Effects of caribou declines on Inuit in Labrador, Canada. *Global Environmental Change*, 68, 102268; doi: 10.1016/j.gloenvcha.2021.102268
5. Snook, J., Cunsolo, A., **Borish, D.**, Furgal, C., Ford, J., Shiwak, I., Flowers, C., Harper, S.L. (2020). "We're made criminals just to eat off the land:" Colonial wildlife management and repercussions on Inuit wellbeing. *Sustainability*, 12, 8177; doi:10.3390/su12198177
6. Cunsolo, A., **Borish, D.**, Harper, S. L., Snook, J., & Shiwak, I., Wood, M., HERD Caribou Project Steering Committee (2020). "You can never replace the caribou:" Inuit experiences of ecological grief from caribou declines. *American Imago*, 77(1):31–59.
7. **Borish, D.**, Dewey, C., & King, N. (2017). Enhanced Community Capital from Primary School Feeding and Agroforestry Program in Kenya. *International Journal of Educational Development*, 52: 10-18 pp. DOI: 10.1016/j.ijedudev.2016.10.005
8. King, N., Dewey, C., & **Borish, D.** (2015). Determinants of Primary School Non-Enrollment and Absenteeism: Results from a Retrospective, Convergent Mixed Methods, Cohort Study in Rural Western Kenya. *PLoS ONE*, 10(9): e0138362. DOI: 10.1371/journal.pone.0138362

BOOK CHAPTERS

1. **Borish, D.**, Cunsolo, A., Snook, J., Shiwak, I., HERD Caribou Project Steering Committee, Harper, S. L. (Forthcoming). "Having a film is like having proof": Inuit-led documentary film for research, self-determination, and visual sovereignty. Indigenous research: Theories, practices, and relationships. Second Edition. Canadian Scholars' Press.

ACADEMIC ACKNOWLEDGEMENTS

- Lim, T. (2020). Ethnolinguistic notes on the language endangerment status of Mintil, Aslian language of Malaysia. *Journal of the Southeast Asian Linguistics Society*, 13(1), i-xiv

- Acknowledged in journal article for support through the use of *Tracks in a Tiger Economy*, a documentary film that I produced for the *Malaysian Conservation Alliance for Tigers*. I interviewed several Batek people (an Indigenous group) in Malaysia for this film, which was used as a reviewing document of their Aslian (Indigenous) language.

TEACHING EXPERIENCE

Teaching Assistant

IDEV1000 (Understanding Development and Global Inequalities), (Winter Semester 2021)
Guelph Institute of Development Studies, University of Guelph

- Lead multiple seminars a week with 20-25 students per seminar
- Was invited to be a guest lecturer for the whole class (over 100 students)
- Graded and evaluated over 250 student assignments

Visual Educator

National Geographic Student Expeditions (NGSE) Trip Leader, Iceland (2019)

- Lead/guided 20 middle school students on video/photography-oriented Iceland expedition
- Facilitated positive learning environment for all levels of learning related to video and photography
- Produced an NGSE promotional video that was used by National Geographic Expeditions
- Planned day activities and organized events before, during, and after trip

Visual Educator

National Geographic Student Expeditions (NGSE) Trip Leader, Alaska (2018)

- Lead/guided 13 high school students on video/photography-oriented Alaska expedition
- Facilitated positive learning environment for all levels of learning related to video and photography
- Produced “Clap”, an NGSE video that was used by National Geographic Expeditions
- Planned day activities and organized events before, during, and after trip
- Dealt with both positive and negative group social dynamics

VISUAL PUBLICATIONS

1. Photo used for the promotion of the “Sharing and Supporting Indigenous Traditional Knowledge” for the Canadian Journal of Zoology, in partnership with the Canadian Society of Zoologists (2020).
2. Photo published in *Maclean’s Magazine* June 2019 edition
3. Photos published in *iPolitics* article “Second Women’s March Takes to Parliament Hill”
4. “Paper Man” stop motion video exhibited at Ottawa’s Digi60 Filmmaker’s Festival (2017)
5. “Looking Down” photo placed 1st in Student Life Category of University of Guelph Graduate Studies Photo Competition (2017)
6. “Tulip Dress” photo exhibited at the 2017 Canadian Tulip Festival’s *Homage to Malak Karsh Photography Exhibition*
7. Documentary “Tracks in a Tiger Economy” shown at the Kuala Lumpur Eco Film Fest (Malaysia), the 6th Life Science Film Festival (Czech Republic), Barcelona Planet Film Festival (Spain), Innsbruck Nature Film Festival (Austria), SunChild Film Festival (Armenia), and Wildlife Conservation Film Festival (New York, USA), (2016-17)
8. Photos published as the front cover for three consecutive issues of the Undercurrent Journal (2015-16)
9. Photo published in the Photographer’s Forum Magazine: Best of College and High School Photography 2015

10. Photo published in the Photographer's Forum Magazine: Best of Photography 2015
11. Photo published in the Ontario campus newspaper (2015)
12. Stop motion film creation, "Paper Man", selected to be shown at the Ottawa International Animation Festival, the largest animation festival in North America (2011 – 2012)

RESEARCH FUNDING (TOTAL SECURED = \$228,365)

SSHRC Joseph-Armand Bombardier CGS Doctoral Scholarship (\$105,000) 2018-2021

- **Project Name:** Coming Together for Caribou: Utilizing Participatory Video to Explore the Relationship between Inuit and Caribou in Labrador
- **Funding Agency:** Social Science and Humanities Research Council (SSHRC)
- **Role:** Principal Investigator
- **Location:** Labrador

SSHRC Insight Development Grant (\$73,365) 2019-2021

- **Project Name:** Coming Together for Caribou: Utilizing Participatory Video to Explore the Relationship between Inuit and Caribou in Labrador
- **Funding Agency:** Social Science and Humanities Research Council (SSHRC)
- **Role:** Collaborator (Principal Investigator: Sherilee Harper)
- **Location:** Labrador

SSHRC Indigenous Research Capacity & Reconciliation Connection Grant (\$50,000) 2018-2019

- **Project Name:** Inuit Self-Determination through Equitable, Sustainable, and Economically Viable Access to Commercial Fisheries in the Eastern Arctic
- **Funding Agency:** SSHRC
- **Role:** Collaborator (Principal Applicant: Jamie Snook)
- **Location:** Labrador

GRANTS AND AWARDS (TOTAL AWARDED = \$130,575)

1. Recipient of the *Arctic Science* journal 'Poster to Publication Award' in the category of Indigenous Sciences. Poster entitled "HERD: Inuit voices on caribou". Awarded at the ArcticNet Annual Meeting, in Halifax (2019). Valued at \$1575.
2. First place in the PhD Oral Presentation contest at the Association of Canadian Universities for Northern Studies (ACUNS) Student Conference (2018)
3. The Association of Canadian Universities for Northern Studies Travel Award (2018). Valued at \$300.
4. Northern Scientific Training Program recipient (2018). Valued at \$2,200
5. Arthur D. Latornell Graduate Travel Grant recipient (2018). Valued at \$1,400.
6. National Geographic Wildlife Early Career Grant (2017). Valued at \$4,000.
7. Population Medicine Departmental Graduate Growth Support Scholarship (2017). Valued at \$64,500.
8. Ontario Graduate Scholarship recipient (2017). Valued at \$15,000.
9. Northern Scientific Training Program recipient (2017). Valued at \$2,400.
10. Guelph Organic Conference Eco-Scholar recipient (2017). Valued at \$500.
11. Caribou research poster awarded 1st place in ArcticNet's annual 'Social and Health Science' graduate competition (2016). Valued at \$1,000.
12. Ontario Veterinary College MSc Scholarship recipient (2016). Valued at \$28,000.
13. University of Guelph's Excellence in International Development Studies Prize recipient (2016)

14. UoG's International Development Studies Prize for the Environment and Development area of emphasis recipient (2016)
15. Arthur D. Latornell Graduate Travel Grant recipient (2016). Valued at \$1,200.
16. Frances M. Stretton Undergraduate Scholarship recipient (2015). Valued at \$4,000.
17. Arthur D. Latornell Travel Grant recipient (2015). Valued at \$1,000.
18. Kiyoko Miyanishi International Travel Grant recipient (2014). Valued at \$3,500.
19. Achieved 3rd place at the "Me, Myself and Israel" photo contest (2014)
20. "Paper Man" awarded 1st place in the amateur category for Spain's SIGMAD Animation Festival (2012)
21. Kim Rabbot Award for Top Communications Technology Student (2012)
22. Top Glebe Collegiate Institute Senior Athlete Award (2012)
23. Top Glebe Collegiate Institute Junior Athlete Award (2010)
24. Produced a video on internet youth privacy for Canada's Privacy Commissioner, which received 2nd place award in the National Video Contest (2009)
25. Principal's Award for Student Leadership at Glashan Public School (2008)
26. Friendship Award at Glashan Public School, voted by fellow students (2008)

PRESENTATIONS

1. Jamie Snook, A. Cunsolo, **D. Borish**, I. Shiwak, and S.L. Harper. (Dec 2021). *Mobilizing Mountain Metrics that Matter: Inuit-Led Environment and Health Monitoring in the Mealy Mountains National Park Reserve*. Oral presentation in front of over 20 people from a scientific audience. Canadian Mountain Network Knowledge Sharing Summit.
2. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (May 2021). HERD: Inuit Voices on Caribou. Oral Presentation. The North American Caribou Workshop virtual conference.
3. Jamie Snook, A. Cunsolo, **D. Borish**, I. Shiwak, C. Flowers, A. Dale, S. Rivoire, M. Purcell, J. Ford, Chris Furgal, and S.L. Harper. (Dec 2019). "*We're made criminals just to eat off the land, eat our food that our ancestors ate.*" Oral presentation. ArcticNet Annual Meeting, Halifax.
4. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (May 2019). Coming together for caribou: using participatory video to explore relationships among Inuit and caribou in Labrador, Canada. Oral Presentation. Labrador Research Forum in Happy Valley-Goose Bay
5. **Borish, D.** (Jan 2019). Using Video in Research. Global Health Course, Department of Population Medicine, University of Guelph, Guelph.
6. **Borish, D.** (Dec 2018). Coming Together for Caribou: using participatory video to explore the relationships between Inuit and caribou in Labrador, Canada. ArcticNet Annual Meeting, Ottawa.
7. **Borish, D.** (Nov 2018). Coming Together for Caribou: using participatory video to explore the relationships between Inuit and caribou in Labrador, Canada. Association of Canadian Universities for Northern Studies (ACUNS) Student Conference, Edmonton.
8. **Borish, D.** (Oct 2018). Coming Together for Caribou: using participatory video to explore the relationships between Inuit and caribou in Labrador, Canada. North American Caribou Workshop, Ottawa.
9. Gillis, D., Durish, N., Rourke, K., Asch, M., Knarr, J., A. Kipp, A. Sawatzky, J. Middleton, **D. Borish**, I. Bell, A. Cunsolo, I. Shiwak, C. Flowers, M. Wood, S.L. Harper (2018-2019). Supporting Community-Based Monitoring With Technology In The Circumpolar North. Labrador Research Forum, Happy Valley-Goose Bay, Canada-Newfoundland
10. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (June 2018). Using participatory video to explore relationships among Inuit and caribou in Labrador, Canada. Oral Presentation. The Norwegian Wild Reindeer Center, Norway.

11. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (Dec 2018). Coming together for caribou: using participatory video to explore relationships among Inuit and caribou in Labrador, Canada. Oral Presentation. ArcticNet Annual Scientific Meeting, Ottawa.
12. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (Nov 2018). Coming together for caribou: using participatory video to explore relationships among Inuit and caribou in Labrador, Canada. Oral Presentation. Association of Canadian Universities for Northern Studies (ACUNS) Student Conference, Edmonton, Canada.
13. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (Oct 2018). Coming together for caribou: using participatory video to explore relationships among Inuit and caribou in Labrador, Canada. Oral Presentation. The North American Caribou Workshop, Ottawa, Canada.
14. **Borish, D.**, John, G. (May 2017). Drop by Drop: A Night of Innovation, Sustainability, and Film. The Mayfair Theatre, Ottawa. Produced two of three films showcased at fundraiser film event. Co-hosted event, speaking in front of an audience of over 300 people. Over \$3,000 in donations were raised to support agriculture initiatives in Nepal, education initiatives in Tanzania, and flood relief in Quebec
15. **Borish, D.** (May 2016). Red Mill Farm's Feature Speaker Event, Red Mill Farm, St. Mary's, Ontario. Invited as keynote speaker to discuss "Tracks in a Tiger Economy" documentary film and create dialogue regarding wildlife conservation practices that can lead to sustainable economic growth, Indigenous empowerment, and overall healthier ecosystems.
16. **Borish, D.** (Feb 2016). "Tracks in a Tiger Economy" film showing, University of Guelph, Guelph. Facilitated a seminar to discuss documentary film and create dialogue regarding wildlife conservation practices that can lead to sustainable economic growth, Indigenous empowerment, and overall healthier ecosystems.

POSTER PRESENTATIONS

1. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (Dec 2019). HERD: Inuit Voices on Caribou. Poster Presentation. ArcticNet Annual Meeting, Halifax.
2. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (Dec 2018). Coming together for caribou: Using participatory video to explore relationships among Inuit and caribou in Labrador, Canada. Poster Presentation. ArcticNet Annual Meeting, Ottawa, Ontario.
3. **Borish, D.**, Cunsolo, A., Dale, A., Goudie, J., Harper, S., Hudson, A., Snook, J., & Wood, M. (Dec 2016). The connection between caribou and Indigenous wellbeing in Labrador, Canada. Poster Presentation. ArcticNet Annual Scientific Meeting, Winnipeg, Manitoba.

INVITED TALKS

1. **Borish, D.** (November 2021). Social and Environmental Visual Communications. Oral presentation. Invited for a second time as a guest speaker to present insight on visual methods for the "Introduction to Anthropology" first year undergraduate course at the University of Prince Edward Island.
2. **Borish, D.** (June 2021). Exploring social and environmental issues through community-based documentary film. Invited as guest to the Canada Bangladesh Social Justice Action Research Alliance, with 400 people attending online.

3. **Borish, D.** (May 2021). HERD: Inuit Voices on Caribou. Canadian Anthropology Society's CASCA 2021 Conference. Invited as one of four guest panelists to the "Shifting attitudes: More-than-human entanglements and caring possibilities for changing climates" panel discussion.
4. **Borish, D.** (March 2021). Social and Environmental Visual Communications. Oral presentation. Invited as guest speaker to present insight on visual methods for the "Introduction to Anthropology" first year undergraduate course at the University of Prince Edward Island.
5. **Borish, D.** (February 2021). Environment and Development in Malaysia and Canada. Oral presentation. Guest speaker to the "Understanding Development and Global Inequalities" first year undergraduate course at the University of Guelph.
6. **Borish, D.** (January 2021). Documentary film for qualitative research. Oral presentation. Invited as one of four guest panelists to the "Art in research: Alternative methods in knowledge dissemination" seminar series at Queen's University.
7. **Borish, D.** (November 2020). Leveraging Inuit voices on caribou through filmmaking. Oral presentation. Invited as guest speaker to the "Explorers Club" online webinar series.
8. **Borish, D.** (November 2020). Inuit wellbeing and caribou in Labrador. Oral presentation. Invited as guest speaker to the "One Health" first year undergraduate course at the University of Guelph.
9. **Borish, D.** (September 2020). Invited as one of four panelist for Dr. Karine Gagne's ethnographic book launch, called "Caring for Glaciers: Land, Animals, and Humanity in the Himalayas."
10. **Borish, D.** (March 2020). Inuit wellbeing and caribou in the NunatuKavut region. Oral presentation. Invited as presenter at the NunatuKavut Research Conference: Strengthening Pathways for Sustainability. Happy Valley-Goose Bay.
11. **Borish, D.** (Jan 2020). Inuit wellbeing and caribou in Labrador. Oral presentation. Invited as guest speaker to Environment Canada's National Boreal Caribou Knowledge Consortium online webinar speaker series. Audience included members from commercial industry, ENGOs, governments, Indigenous organizations, and community members across the Canadian Arctic and Sub-Arctic.
12. **Borish, D.** (Jan 2020). Inuit wellbeing and caribou in Labrador. Oral presentation. Invited as guest speaker to the "Healthy People, Healthy Animals, Healthy Environment" first year undergraduate seminar course at the University of Guelph.
13. **Borish, D.** (Jan 2020). Inuit wellbeing and caribou in Labrador. Oral presentation. Invited as guest speaker to the "Ecological Determinants of Health" third year course at the University of Waterloo.
14. **Borish, D.** (Nov 2019). Community-based participatory research and visual media approaches. Oral presentation. Invited as guest speaker to the qualitative methodologies class for the Social Practice and Transformational Change PhD program at the University of Guelph.
15. **Borish, D.** (Nov 2019). Social and Environmental Visual Communications. Oral presentation. Invited as guest speaker to present insight on visual methods for a Social Science and Humanities Research Council Partnership Grant meeting in Waterloo, Ontario.
16. **Borish, D.** (May 2019). Social and Environmental Visual Communications. Oral Presentation. Invited as a panelist on the Human Rights and Environment panel discussion at the Employment Network Event in The Hague, Netherlands.

GRANT PROPOSAL REVIEWS

- Expert peer-reviewer for an application submitted to the Mitacs Accelerate Research program. The application was focused on research-based visual media within an Inuit community context in Canada (May 2021)

COMMITTEES

Student Representative – International Development Studies Professor Hiring Committee

(Nov 2017 – Feb 2018)

University of Guelph, Guelph, Canada

- Selected to be the sole student representative during the hiring process of two new faculty members
- Took part in reading over 180 applications, short-listing candidates, skype interviewing candidates, face-to-face interviews, and final selection process.

MEDIA AND PRESS

CityNews – Kitchener: The People's Archive of Rural Ontario (Dec 22, 2021).

CBC Radio - Ontario Morning: The People's Archive of Rural Ontario (Dec 10, 2021).

<https://www.cbc.ca/listen/live-radio/1-112-ontario-morning-from-cbc-radio/clip/15883624-ontario-morning-friday-december-10-2021-pt>

CBC Radio - Kitchener Waterloo: Travel virtually through rural Ontario thanks to a new archive of incredible photos and stories (Dec 7, 2021). <https://www.cbc.ca/news/canada/kitchener-waterloo/rural-ontario-archive-1.6273253>

CBC Radio - Up North: University of Guelph wants to share stories of rural Ontarians (Dec 5, 2021).

<https://www.cbc.ca/news/canada/sudbury/rural-ontario-archive-university-guelph-1.6273020>

CBC Radio - Up North with Jonathan Pinto: The People's Archive of Rural Ontario (Dec 1, 2021).

<https://www.cbc.ca/listen/live-radio/1-84-up-north/clip/15881933-the-peoples-archive-rural-ontario>

Observer: Publish your rural story in the people's archive (Nov 24, 2021).

<https://observerextra.com/2021/11/25/publish-your-rural-story-in-the-peoples-archive/>

Education News Canada: U of G Launches Multi-Media Digital Archive of Rural and Northern Ontario Stories (Nov 23, 2021).

<https://educationnewscanada.com/article/education/level/university/1/931817/u-of-g-launches-multi-media-digital-archive-of-rural-and-northern-ontario-stories-.html>

Canadian Geographic. September 3, 2021. *Caribou are vanishing at an alarming rate. Is it too late to save them?* <https://www.canadiangeographic.ca/article/caribou-are-vanishing-alarming-rate-it-too-late-save-them>

Lumberjack System: David Borish uses Builder for both Documentary Production and Qualitative Analysis (July 14, 2021).

<https://www.lumberjacksystem.com/2021/07/14/david-borish-uses-builder-for-both-documentary-production-and-qualitative-analysis/>

VOLUNTEER EXPERIENCE

Videographer (April 2011 – September 2014)*Selamatkan Yaki*, Manado, Indonesia

- Created promotional/awareness videos for the macaque-related conservation organization
- Videos used for community outreach programs and fundraising

Photographer

Wildlife At Risk (WAR) Vietnam, Ho Chi Minh City, Vietnam (December 2017)

- Photographed endangered wildlife at WAR's rehabilitation and breeding center